

INTER-ASIA CULTURAL STUDIES  
BIENNIAL CONCLAVE  
July 27-29, 2003  
Ahmedabad

# Post-Pandemic Futures: Re-Mapping Inter-Asian Routes





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## **MESSAGE FROM THE VICE-CHANCELLOR, AHMEDABAD UNIVERSITY**

I am delighted to welcome all the delegates to the 2023 Inter-Asia Cultural Studies Conclave to Ahmedabad University and to the city. We are a liberal arts university with a deep commitment to inter-disciplinary teaching and research positioned to do exemplary work in the new higher education landscape in India and the world. We are proud to have set up the Centre for Inter-Asian Research (CIAR), intended to further the efforts to create new knowledge for the Asian century and even prouder that CIAR is making its mark on the inter-Asia stage through this conclave. I hope CIAR will find new collaborators and new projects through the IACS Conclave. I am happy to note that more than one hundred scholars from different parts of Asia and the world are taking part. It is a pleasure to have you on our campus.

I wish your deliberations all success. Enjoy your stay in Ahmedabad.

Professor Pankaj Chandra  
Vice Chancellor, Ahmedabad University

## **MESSAGE FROM THE CONCLAVE ORGANISER**

When we began ideating about the IACS 2023 14th Biennial Conclave more than a year ago, we could not have foreseen that it would turn out to be such a phenomenally successful event in attracting so many of our network members in this post-pandemic time. The conclave organizing committee dreamt up many ways in which the event could proceed. The idea of the Research Clusters was a novel one for IACS; but even more novel was the idea that our meetings in Ahmedabad would be based entirely on the work done by the clusters for an entire year before the members arrived at the Landing Zone on July 27, 2023. I'm happy to report that very few of the clusters who initially signed up have dropped out. Either on-site or online (or in hybrid mode), the participants are determined to further their cluster's work in Ahmedabad and then take it beyond the physical meeting into publication plans.

We're delighted to welcome you all to Ahmedabad University and look forward to your deliberations with much anticipation.

Best wishes,  
Professor Tejaswini Niranjana  
Director, Centre for Inter-Asian Research

## MESSAGE FROM THE CHAIR OF THE INTER-ASIA CULTURAL STUDIES SOCIETY

I am delighted to welcome everyone to the 2023 Biennial Conclave of the Inter-Asia Cultural Studies Society. As I prepare to step down as the Chair, having had the honour and pleasure of serving the Society over the past four years, I'd like to congratulate the Conference Organising Team from the Centre for Inter-Asian Research at Ahmedabad University for making this event possible.

I am especially excited we are finally coming together in-person for our Society's first international event since the global COVID-19 pandemic. Most of my term as Chair has unfolded during this pandemic that has disrupted the lives of millions of people. Just as we have had to adjust our everyday routines of life, work and play, the Society's response to this disaster has been to reinvent and create new solidarities in our engagement with each other. Since the 2021 virtual conference hosted in Singapore, we have continued to connect with one another over many online reading groups and webinars. This conclave is the next platform towards transforming old norms and fostering new modes of knowledge exchange. It promises to be an enriching experience where ideas will flourish and perspectives refreshed so we can collectively shape the future of what it means to do inter-Asian cultural studies in the complex, unequal and divided world today. This year's theme-, 'Post-Pandemic Futures: Re-mapping Inter-Asian Routes', will without doubt expand our interrogations of culture and strengthen our alliances.

My final words of appreciation are for my esteemed colleagues who have served as Board members over the last four years, guiding the Society with such care and intelligence, and for our new Board to whom I confidently and proudly hand over the reins.

Professor Audrey Yue  
IACSS Chair (2019-2023)

## SPECIAL EVENTS AND PLENARY SESSIONS

July 27  
5 PM

### **Inaugural session and first keynote presentation**

#### ***Welcome to IACS 2023***

Pankaj Chandra, Vice-Chancellor, Ahmedabad University

***Not by Eyes Alone: The World of Binodebehari Mukherjee***

Gulammohammed Sheikh, artist and art historian

*Session chair:* Chua Beng Huat, National University of Singapore

113 (Seminar Room), School of Arts and Sciences

<https://zoom.us/j/94827327364?pwd=czRnUzN2U2tHRVpQWkFsU3Eyb2E4UT09>

Meeting ID: 948 2732 7364

Passcode: 488905

July 28  
5 PM

### **Second keynote presentation**

#### ***The Critical Dictionary of Southeast Asia Revisited: 2023***

Ho Tzu Nyen, artist

*Session chair:* Ashish Rajadhyaksha, independent scholar

113 (Seminar Room), School of Arts and Sciences

<https://zoom.us/j/94586386475?pwd=SFp2YmZnQ2x2MllsMlpiNEt2NEZZUT09>

Meeting ID: 945 8638 6475

Passcode: 047350

July 29  
3-4.30 PM

### **Book Launch & Discussion**

#### ***Overload, Creep, Excess: An Internet from India***

(Delhi: LeftWord Books, 2023)

Nishant Shah, Chinese University of Hong Kong

Ashish Rajadhyaksha, independent scholar

Nafis Aziz Hasan, University of Amsterdam

Mila Samdub, Yale University

Eunsoo Lee, Dark Matters Lab

Kristine Marie Reynaldo, University of the Philippines Diliman

Bookstore, University Centre

Also being screened in 002 (Lounge for IACS 2023), GICT Building

July 29  
5 PM

**IACS Dissertation prize ceremony**

*Prize award:* Audrey Yue, IACSS Chair, National University of Singapore  
*Acceptance speech:* Ping-hsiu Alice Lin, Harvard University  
*Moderator:* Roberto Castillo, Lingnan University, Hong Kong

113 (Seminar Room), School of Arts and Sciences

<https://zoom.us/j/94343074182?pwd=eFpXM3VXZWp2MDYrRXRVd21SaG9ZZz09>

Meeting ID: 943 4307 4182

Passcode: 730185

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July 29  
9.30-11 AM

**Field visit: The Gandhi Ashram**

This ashram, founded in 1917 on the banks of the Sabarmati river, was where Mahatma Gandhi lived for several years until the Dandi March on 12 March 1930 to break the Salt Law imposed by the colonial rulers.

*Bus leaves from Gate 10 at 9 AM*

July 29  
11.30-12.30 AM

**Interaction with Tridip Suhrud**, former director of Sabarmati Ashram, and commentator and translator of Gandhi's writings, including *Hind Swaraj* and other texts. Hosted and moderated by Nishant Shah, Chinese University of Hong Kong.

100 (Activity Room), University Centre

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July 28  
7.30-9.30 PM

**Special dinner at Vishalla**

*Bus leaves from Gate 10 at 6.45 PM*



## SPOTLIGHT EVENTS

- July 27  
9.30-11 AM  
**Art and Activism**  
Panel from the cluster *Commoning Asia and Beyond: The Making of a Commons in Southeast Asia* (Cluster E)  
207 (Classroom), School of Arts and Sciences
- July 27  
11-12.30 PM  
**Screening and discussion: Payer Tolay Mati Nai** (No Ground Beneath the Feet: Mohammad Rabby Mridha, Bangla, 2021, 93 minutes), Q&A with Abu Shahed Emon, Jagannath University, Bangladesh, producer of the film.  
Part of the cluster "*Media Maps*": *Collaboration, Co-production, Circulation of films and media texts across South Asia* (Cluster A)  
318 (Classroom), School of Arts and Sciences
- July 27  
1.30-4.30 PM  
**Placemaking/Homemaking: Video Art**  
Part of the cluster *Placemaking/Homemaking* (Cluster H)  
314 (Black Box), School of Arts and Sciences
- July 28  
9.30-12.30 PM  
**Panel: Digital Intimacy: Young Women and Social Transformation in Asia** (Cluster R)  
318 (Classroom), School of Arts and Sciences
- July 28  
10.30-12.30 PM  
1.30-3.30 PM  
**Panel: Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing** (Cluster P)  
331 (Classroom), School of Arts and Sciences
- July 28  
3-4.30 PM  
**Book Talk: Dilip Menon, University of Witwatersrand**  
*Ocean as Method: Thinking with the Maritime* (Dilip Menon, Nishat Zaidi, Simi Malhotra, Saarah Jappie), Routledge India, 2022  
Part of the cluster *Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges* (Cluster L)  
207 (Classroom), School of Arts and Sciences
- July 29  
1.30-3 PM  
**Discussion with Avni Sethi, Founder, Conflictorium**  
Part of the cluster *Creative Cities: Urban Ecologies of Cultural Production* (Cluster C)  
110 (Activity Room), University Centre



## RESEARCH CLUSTERS

# A

### **“Media Maps”: Collaboration, Co-production, Circulation of films and media texts across South Asia**

#### **Description**

We started thinking through the idea of ‘Bengali Cinema’ which means films and media texts produced in and from both West Bengal (India) and Bangladesh – those that blur the boundaries between the two Bengals or “Dui-Bangla”; and generate a parallel media landscape. We note that media material circulates beyond cultural and political maps of Bengal(s), and creates its footprints across Asian countries including Iran, Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Nepal, Myanmar, and the entire geo-political terrain.

#### **Programme**

**Monika Mehta**, SUNY Binghamton: ‘Industrial Networks and Media Forms across South Asia’ (online)

**Elora Halim Chowdhury**, University of Massachusetts, Boston: ‘When Love and Violence Meet: Women’s Agency and Transformative Politics in Rubaiyat Hossain’s *Meherjaan*’ (online)

**Esha Niyogi De**, University of California, Los Angeles: ‘*Behula*, Lady Smugglers, and Pirate Routes’

**Madhuja Mukherjee**, Jadavpur University: ‘The Wind and a Little Bird named *Tuni*: Video on Music and Media Maps’

#### **Spotlight event: Film screening**

*Payer Tolay Mati Nai* (No Ground Beneath the Feet: Mohammad Rabby Mridha, Bangla, 2021, 93 minutes), Q&A with Abu Shahed Emon, Jagannath University, Bangladesh, producer of the film (online)

**Film screening: *Komola Rocket*** (Noor Imran Mithu, Bengali, 2018, 96 mins.)

#### **Convener**

Madhuja Mukherjee, Jadavpur University

#### **Date, Time, Room Number**

July 27, 9.30-12.30 PM, 1.30-3:30 PM, 318 (Classroom), School of Arts and Sciences

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# B

## Ways of Learning

### Description

The *Ways of Learning* cluster proposes to look at education in its broadest sense – be it changing pedagogy in classrooms; the potential of podcasts and video as knowledge-making, particularly in developmental contexts, practices of knowledge transfer and learning through practice in locations outside classrooms; and community-led research models reclaiming agency. The cluster will look at image-making with communities as a way of learning, and offer some answers to how learning and knowledge-making are evolving to come to terms with changes brought about by the pandemic. The format of the presentation will be two film screenings followed by a conversation with mentors/filmmakers.

Synopsis of *Raat* (Night Time in Small Town India): What is it that you can see at night? What is allowed, and what is not? What do you become a witness to? Camera in hand, some women and men from Uttar Pradesh, Rajasthan and Jharkhand venture out to record the experience of nights in small-town India. Who is watching and who is being watched? Are nights crafted in silence? Is there still movement, or labour that is invisibilised? Who has access to the night? Who hides inside? The film is made by grassroots activists from Uttar Pradesh, Rajasthan and Jharkhand, members of The Learning Lab, an arts-based pedagogical platform of the feminist thinktank The Third Eye that works on co-creation processes to populate the mainstream digital universe with diverse voices in visual/textual/ aural forms.

Synopsis of *Log Drum of Pessao*: The film tracks the making of the ceremonial log drum from techniques involved in cutting and shaping the log, to carrying the log drum over many days to its final home in the Morung. The journey from forest to village, to final resting place in the Morung, abounds in rituals and traditional-style celebrations, beautifully captured on screen by the Green Hub team.

### Programme

**Screening:** *Raat* (Night Time in Small Town India, The Third Eye's Learning Lab Production: made by Arti Ahirwar, Ashraf Hussain, Rajkumari Ahirwar, Vikas Khatri, Tabassum Ansari, Kulsum Khatoon, Khushi Bano, Parmeshwar Mandrawaliya, Santra Chaurthiya, Rajkumari Prajapati, Manisha Chanda, Anita Sen, Rani Devi, Ajfarul Shaikh, 2022, 35 min.)

*In conversation:* Ruchika Negi, The Third Eye Portal.

*Screening:* *Log Drum of Pessao* (Green Hub: Sangti Wanmei, Millo Tako, Chonglise Sangtam, Lamthanglian Vaipei, 2020, 31 min.)

*In conversation:* Rita Banerji, Green Hub (online)

### **Convener**

Sohnee Harshey, independent researcher

### **Date, Time, Room Number**

July 27, 3-4.30 PM, 331 (Classroom), School of Arts and Sciences

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## **C**

### **Creative Cities: Urban Ecologies of Cultural Production**

#### **Description**

This cluster comprises academics, documentary filmmakers, theatre artists and activists from India, Taiwan, UK and the Netherlands, working on issues of cultural production by specific communities in Asia. Split into three parts, this cluster will present (on the 27th July) a roundtable discussion drawing upon the research and practice of participating members. It is followed (28th July) by a programme of films by and about the Ahmedabad-based Budhan Theatre Group, highlighting the role of creative practice and performance in addressing local histories of conflict, discrimination, and representation. The two films being shown, *Please Don't Beat Me, Sir!* (dirs. Talukdar and Friedman) which follows the members of Budhan Theatre as they take their struggle to the streets, hoping their plays will spark a revolution, and *Mhara Pichhar* ('My Picture'), is a project by Budhan Theatre, which addresses Covid's disproportionate effects on vulnerable communities. Seven artists from the Chhara community of Ahmedabad initiated a video podcast to address the problems faced by Denotified and Nomadic communities during the pandemic. The film portrays a poignant narrative of the pandemic and the artists who took action to assist the most vulnerable. The spotlight session (29th July) includes an interaction with Avni Sethi, founding director of the Conflictorium museum, Ahmedabad. Post-Conclave visits to the Conflictorium and to Chharanagar (neighbourhood of the Denotified Chhara Tribe, where the Budhan Theatre was formed) are organised on the 30th of July.

## Programme

### C1

*Roundtable discussion on 'creative cities': Issues of infrastructure, community and representation: Ahmedabad, Taipei, Kochi, Dubai, Dehradun and Bangalore*

Friederike Landau-Donnelly, Radboud University, Netherlands (online)

Kay Dickinson, University of Glasgow

P. Kerim Friedman, National Dong Hwa University, Taiwan

Pooja Thomas, Mudra Institute of Communication and Advertising, Ahmedabad

Shashwati Talukdar, Independent Documentary Filmmaker, India and Taiwan

Teri J. Silvio, Academia Sinica, Taiwan

### C2

*Screenings with Budhan Theatre activists*

*Please Don't Beat Me, Sir!* (2011, dirs. Shashwati Talukdar and P. Kerim Friedman, 75 min) Note: Only the first 30 min will be screened, to leave more time for discussion.

*Mhara Pichhar* ('My Picture', Budhan Collective, Gujarati with English subtitles, 2023, 48 mins) The following members of the Budhan Theatre will be present for the screenings and discussion, moderated by documentary filmmakers, P. Kerim Friedman and Shashwati Talukdar whose films, *Please Don't Beat Me, Sir!* (2011) and *Acting Like a Thief* (2005), address issues of De-Notified Tribal Communities (DNTs) and cultural activism:

- Atish Indrekar, an award-winning theatre practitioner and filmmaker. He is the community coordinator of Budhan Theatre.
- Kalpana Gagdekar, a widely renowned award-winning film actress and theatre personality in Gujarat. She is a founding member of Budhan Theatre and has been active with the group since its inception.
- Anish Garange, a music director working with Budhan Theatre. His music was central to the video podcast project documented in the film *Mhara Pichhar* which can be found at [budhanpodcast.com](http://budhanpodcast.com)
- Chetna Rathod, one of the members of the Budhan Theatre. She has been active in BT for 15 years and was lead actress in a number of plays. She is currently working to mobilise Chhara women around livelihood issues.
- Ketki Batunge: A librarian who has been working at the Chharanagar Library run by BT for over 10 years.

There will be an opportunity at the screening for attendees to sign up for an in-person visit to Chharanagar on the 30th of July.

## C3

### *Spotlight event*

Discussion with Avni Sethi, Founder, Conflictorium

#### **Convener**

Rashmi Devi Sawhney, Christ University, India

#### **Date, Time, Room Number**

C1: July 27, 3-4.30 PM, 300 (Classroom), School of Arts and Sciences

C2: July 28, 9.30-12.30 PM, 300 (Classroom), School of Arts and Sciences

C3: July 29, 1.30-3 PM, 110 (Activity Room), University Centre

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## D

### **Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (ONLINE)**

#### **Description**

Climate catastrophes are underpinned by colonial constitutions. These constitutions intersect in the political, economic, cultural, social, geopolitical, topographical, racial, and gendered dimensions. They breed Western-centric policies and continue to expropriate, appropriate, and reshape the trajectory of postcolonial nation-states. The five panelists, from their respective positionalities, will unpack the ways climate catastrophes have been socio-historically nurtured within their geopolitical spaces. They will also discuss the forms it takes across time and colonial zones and the impacts it spawns in the process. The panelists will also tackle possibilities to systematically counter climate catastrophes through decolonial interventions, policymaking, conservation projects, and community-building initiatives.

#### **Programme**

**Ruchie Mark D. Pototanon**, Murdoch University, Australia: 'Diluvio o relevo?: Rainfall and Colonial Dilemmas in 19th Century Philippines' (online)

**Andya Paz**, independent researcher, 'Catastrophe and Authoritarianism: A Case of Typhoon Haiyan in Tacloban, Leyte, Philippines' (online)

**Sayan Dey**, Alliance University, India, 'The necessity of building 'green pedagogies' to address environmental catastrophes in India' (online)

**Saumya Lathia**, Ahmedabad University, 'Rethinking Climate Resilience: Lessons from the Global South'

**Mir Masudul Hoque**, Aligarh Muslim University, India, 'Ecological Consciousness of Baul-Fakirs of Bengal: An Insight into the Folk Traditions of the Indian Subcontinent'

**Convener**

Andya Paz, Independent researcher

**Date, Time, Room Number**

ONLINE, July 27, 9.30-12.30 PM, 208 (Classroom), School of Arts and Sciences

**Zoom**

<https://zoom.us/j/94048547024?pwd=YVB3bFJiY3NFL1hjZ1RWT09JL3Aydz09>

Meeting ID: 940 4854 7024

Passcode: 785564

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# E

## **Commoning Asia and Beyond: The Making of a Commons in Southeast Asia**

### **Description**

Both the recent pandemic and the climate change situation signals the crisis of a neoliberal paradigm that has reproduced power imbalances, especially in privatization, monopoly and control (and abuse) of resources. These imbalances include natural, economic-political, socio-cultural resources, as well as an imbalance of knowledge. Across the world, there is an awakening of the terms 'commons' and 'commoning' as producing alternative paradigms for collaboration and collective sharing of resources based on democratic participation for the wellbeing of humanity in a sound ecological ecosystem. This cluster gathers the spirit of building and sharing knowledge and resources across regions and continents. It emphasizes the importance of geo-body-political context in the production of knowledge, looking at the region we call Asia as a whole, transcending borders and nationalities, unpacking shared histories, cultures, social and economic justices. At the same time, the cluster also opens up cross-regional commoning between Asia and other regions, recovering forgotten connections separated by the colonial histories and global power structures. It tries to work on concepts and ideas of the commons that could go beyond the institutional or structural limits of scholarly communities in the social science and humanities. Through transdisciplinary work which breaks the boundaries of scholarly and activist/practitioner, it invites collaboration with grounded community works in Asia and beyond. We hope that this cluster will contribute to the exploration of methods, best practices, and the

discussion of commoning in Asia and beyond through useful ways. We encourage intellectual effort and a new political desire to build alternative practices for ecological and cultural transformation for a better future.

## **Programme**

### ***The Rural***

**Melani Budiarta**, Universitas Indonesia, 'Kampung Commoning in Indonesia'

**Somrak Chaisingkananont**, Walailak University, Thailand, 'Remaking rural spaces: Common practices of the returnees'

**Siripat Naknam**, Kamphaeng Phet PAO School, Thailand, 'People Practices: The Reclaim of Commons and Gender Commoning in Northeastern Thailand'

### ***Urban and Young Generation***

**Kisnaphol Wattanawanyoo**, KMUTT, Thailand, 'Commoning Bangkok: The Case of New-Generation Creative Collectives and Urban Commoning'

**Gina Chin-Yi Yang**, University of Hong Kong, 'A Case Study of Community Economy Practitioners in Hong Kong'

**Viriya Sawangchot**, Walailak University, Thailand, 'DIYing the Cultural Commons: Empowering Urban Spaces/Places through Punk and Noise Music'

### ***Space and Learning Practice***

**Daren Shi-chi Leung**, Lingnan University, Hong Kong, 'The Commoning of Food Waste in Post-colonial Hong Kong' (Online)

**Siriporn Somboonboorana**, Walailak University, Thailand, 'Exploring Identity and Affinity: Burmese Children's Learning Spaces/Places as Knowledge Commons on the Thailand-Myanmar Border'

**Ken Miryam Vivekananda**, Universitas Indonesia, 'Channeling Trauma, Connecting Commons, Contributing Third Space (Study of Cultural Trauma behind the Cycle of Violence 1946-1965 in the Construction of East Sumatra Malay Youth Identity through New Media)'

**Sadan Jha**, Centre for Social Studies, Surat, India, 'Asian Commons and lessons from Decolonizing Education in India'

**Closing talk:** Mithilesh Kumar, Christ University, India, 'Making of the Asian Commons'

### ***Spotlight event***

#### ***Art and Activism***

**Iharada Haruka**, Tokyo University of the Arts, 'Can we find Common in resistant "democratisation"?'

**Worathep Akkabootara**, independent curator/researcher, 'Place-Making as Knowledge Production: reflections from multi-sited creations by the artist collectives in Northeastern Thailand'

**Redy Eko Prastyo**, Universitas Brawijaya, Indonesia, 'Kampung Festival as Cultural Commoning' (Online)

**Premmi Wahengbam**, Gauhati University, 'Cultural Commons and Localisation in Asian Theatre(s): A study of Shumang Leela' (Online)

### **Conveners**

Melani Budianta, Universitas Indonesia

Siriporn Somboonboorana, Walailak University, Thailand

Viriya Sawangchot, Walailak University, Thailand

Mithilesh Kumar, Christ University, India

### **Date, Time, Room Number**

July 27, 9.30-12.30 PM, 1.30-4.30 PM, 207 (Classroom), School of Arts and Sciences

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## **F**

### **Mediated Politics and Religion**

#### **Description**

This cluster draws attention to the ways in which media texts and practices – including fandom – are shaping politics and religion in India and the Philippines. Through short presentations, posters, and a video compilation focussing on specific events, campaigns and textual forms, we highlight the multiple points of intersection between media consumption, political campaigns, and everyday forms of devotion within India and the Philippines, and remark on the continuities and commonalities between the two countries. Events, practices and texts discussed by panel members are related to campaigns promoting/boycotting films, campaigns promoting politicians, religious greetings on social media platforms, memetic networks of devotion and defiance in India, and fan-like activities in political mobilisations in the Philippines.

#### **Programme**

##### ***Panel Discussion, Poster & Video Wall***

**S.V. Srinivas**, Azim Premji University, India, 'The Action Offscreen and on Small Screens: Fandom meets Propaganda Machine'

**Kristine Marie Reynaldo**, University of Philippines Diliman, 'Love and fandom in electoral mobilisation: Parsing the "Kakampink"'

**Muhammed Afzal P**, Azim Premji University, India, 'Politician as Star: Media and Politics in Kerala'



**Varuni Bhatia**, Azim Premji University, India, 'Religion, Entertainment, Politics: #Holi2023'

**Sreya Mitra**, American University of Sharjah, "'That's Not My Ramayan": *Adipurush* and the problematic discourse of employing myth and religion in the nationalist project'

**Satvik Singh**, Ahmedabad University, 'Mapping Contention: Collocating calls for #BoycottBollywood' (poster)

**Rini Dasgupta and Piyush Chhabra**, Jawaharlal Nehru University, India, 'The Memetic Language of Devotion and Defiance' (poster series)

### **Convener**

S.V. Srinivas, Azim Premji University, India

### **Date, Time, Room Number**

July 27, 1.30-4.30 PM, 201 (Classroom), School of Arts and Sciences

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## **G**

### **Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia**

#### **Description**

What is the impact of video online distribution (VOD) on independent Asian filmmakers' work? Within South Asia, Hindi cinema made in India has been simultaneously a shared medium and a modern form of cultural colonisation. Today, however, the operation of streaming platforms is beginning to destabilise this configuration, enabling the circulation of films from other South and East Asian countries that, until recently, were confined to their domestic market. What kind of exchange does streaming technology make possible within and across Asian regions?

Existing research tends to examine VOD as an industrial complex through a political economy of the media approach within which films' content, aesthetics and regional address are marginal concerns. It also focuses exclusively on global, corporate operators, ignoring wholesale the undergrowth of local, language-specific VOD platforms that operate in individual Asian countries. Applying a comparative framework to a selection of South and East Asian content, this cluster asks: how do filmmakers move within the limits imposed by this new configuration? What kind of possibilities it affords them? What is the role of local platforms in the circulation of independent films? What role do free OTTs play for activism and NGOs?

## Programme

**Valentina Vitali**, University of East London, 'Introduction to the project 'VOD/OTT in South Asia Research Network' ([www.southasiavod.com](http://www.southasiavod.com)) and possible applications of research approach to other parts of Asia'

**Ashwani Sharma**, University of the Arts London, 'Global vs hyper-local geographies of streaming in South and East Asia'

**Zakir Hossain Raju**, King Sejong Institute, Bangladesh, 'Transnational streaming flows and semiporous borders between India and Bangladesh'

**S.V. Srinivas**, Azim Premji University, India, 'The underbelly of streaming: language, dubbing, subtitling, piracy'

**Sujata Moorti**, Middlebury College, USA, 'The Diaspora and Streaming'

## Q&A with special invitees

**Abhishek Jain**, filmmaker and co-founder of the Oho-Gujarati OTT channel, Ahmedabad

**Prita Jha**, legal activist and founder Peace and Equality Cell, Ahmedabad

## Conveners

Valentina Vitali, University of East London

Ashwani Sharma, University of the Arts London

## Date, Time, Room Number

July 28, 9.30-12.30 PM, 1.30-4.30 PM, 204 (Classroom), School of Arts and Sciences

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# H

## Placemaking/Homemaking

### Description

*Placemaking/Homemaking* presents a series of video works and artistic research revolving around the experience of displacement. From Lee Kai Chung's re-enactment of Japanese agricultural emigrants' long march on the Manchurian wasteland in the early 20th century, to Cici Wu's dream-like rendering of the home-coming of Yu Man Hon, a young autistic Hong Kong boy who went missing at the Shenzhen-Hong Kong border at the turn of the 21st century, the project connects historical and present, factual and fantastic, exploring the continuous identity lost and search in East Asia that come with its modernity.

Part of the project looks into the emotional aftermath of recent social movements in Hong Kong, and the increasingly destabilised concept of “home”. Filmmaker-duo Chan Hau Chun and Chui Chi Yin interview their friends about personal objects they hold close; farmer and artist Lo Lai Lai contemplates on extended meanings of “home” through the perspectives of migratory birds in New Territories, Hong Kong. Meanwhile, members from Xiē, based in Beijing, Hong Kong, Minnesota, and Taipei, exchange events of their daily life in 2022 and their uncertainty about home.

## Programme

### Spotlight Session

#### Video Art

Lee Kai Chung, *The Shadow Lands Yonder* 2022, 44'24"

Presenter: Lee Kai Chung, independent artist (online)

Cici Wu, *Unfinished Return of Yu Man Hon* 2019, 19'16" & *Tsaiyun (Rosy-Cloud) Bridge*, 2023, 9'47"

Presenter: Cici Wu, independent artist (online)

Chan Hau Chun & Chui Chi Yin, *A conversation about our undulating things* 2023, 4-channel video, appx. 40'

Presenter: Chan Hau Chun, independent filmmaker (online)

Lo Lai Lai, *A Messenger - Passerby in Our Battlefields* 2022-2023, 28'05"

Presenter: Lo Lai Lai, City University of Hong Kong (online)

Xiē Hao Jingban, Yunyu 'Ayo' Shih, Shen Xin, Qu Chang, *What makes a home?* 2022, 36'

Presenter: Chang Qu, Lingnan University, Hong Kong (online)

Display Distribute, independent artist collective, [CATALOGUE] No.3 COVER: Reading While Walking, 2018 (2023 edit), 10'13"

Presenter: Elaine W. Ho, independent artist

Full screenings of the videos at the same venue on July 28, in a loop from 9.30 am to 4.30 pm.

## Convener

Chang Qu, Lingnan University, Hong Kong

## Date, Time, Room Number

July 27, 1.30-4.30 PM, 314 (Black Box), School of Arts and Sciences

July 28, 9.30 AM-4.30 PM, 314 (Black Box), School of Arts and Sciences

## Zoom

<https://zoom.us/j/95883841151?pwd=aHdTK0htYTBxREhvmxjL3V1TnpCUT09>

Meeting ID: 958 8384 1151

Passcode: 726336

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## Futures of Mobility

### Description

The Futures of Mobility Research Network is a transnational, trans-disciplinary collective of scholars and creative practitioners with a shared critical interest in how diverse and evolving forms of mobility and immobilization are shaping human lifeworlds in and across Asia today. The Network brings together participants working in India, Singapore, Hong Kong SAR, Australia, and the United Arab Emirates, and is committed to comparative and multimodal methodologies for understanding (im)mobility beyond the metropolitan west. Some key questions the Network is interested in include:

- How emergent forms of mobility—of people, commodities, money, technologies, infrastructures, affects, diseases, and cultural and artistic forms—reconfigure cultural and social worlds in diverse Asian locations;
- How intensifying movements are attended by new forms of immobilization and stillness, and how specific forms of mobility and immobility are endowed with different moral and practical values and/ or risks;
- How mobilities shape and are shaped by geographic and physical environments: natural, rural and urban;
- How mobilities are commodified and articulated with specific industrial forms including education, sex work, tourism, extractive industries, guest worker regimes and others;
- The historical and contemporary roles of global and regional postcolonialities in shaping Asian mobility routes and effects;
- Hybrid and syncretic forms of cultural expression in film, music and other creative practices as a result of mobile people and genres;
- How macro-scale geopolitical shifts in the Asian region may impact present and future cultural, human and other mobilities;
- The changing meanings of concepts including diaspora, gender, sexuality, ethnicity, nation and class in the context of intensified mobilities, and the power relations attendant on such shifts.

### Programme

#### *Sub-cluster 1: Precarities, Inequalities, and Labour (Im)mobilities*

Lisa Leung Yuk-Ming, Lingnan University, Hong Kong (online)

Vickie Zhang, National University of Singapore (online)

Chinmay Tumbe, Indian Institute of Management Ahmedabad

Sylvia Ang, Monash University, Australia

Suchismita Das, Ahmedabad University  
Iting Chen, HKU Space CC, Hong Kong  
Yawen Li, National University of Singapore/King's College  
*Moderator:* Roberto Castillo, Lingnan University, Hong Kong

***Sub-cluster 2: Representing Mobilities***

Jocelyn Yi-Hsuan Lai, Fu Jen Catholic University, Taiwan  
Gao Xueying, National University of Singapore  
Roberto Castillo, Lingnan University, Hong Kong  
*Moderator:* Fran Martin, University of Melbourne

***Sub-cluster 3: Women's Education Mobilities***

Hao Zheng, Deakin University, Australia  
Renu Singh, Ambedkar University Delhi/Centre for Women's Development Studies  
Leya Mathew, Ahmedabad University  
Fran Martin, University of Melbourne  
*Moderator:* Sylvia Ang, Monash University, Australia

**Convener**

Fran Martin, University of Melbourne

**Date, Time, Room Number**

July 27, 9.30-12.30, 1.30-4.30 PM, 209 (Classroom), School of Arts and Sciences

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# J

**Listening in/to/from Asia**

**Description**

This research cluster takes the idea of 'listening' as a key orientation to study Asia. We regard listening as both an everyday practice as well as a strategic method. That is, (a) we turn to practices of listening as an approach to unpack the ways in which 'Asia' as a region and as a discursive entity is articulated; and (b) we take into account the unique insights that attention to 'listening' in Asia—to sounds, music genres, voices, positionalities—may offer for a deeper understanding of national, regional and global phenomena.

The different prepositions, in, to and from, indicate the different relations through which Asia, in all its complexity and multitude, engages with listening. By listening

in, we open listening as a phenomenologically-oriented process bound by ecological specificities, environmental, cultural and medial. With listening to, we ask, what happens when we listen to Asia, eschewing traditional geo-political hierarchies. Finally, by listening from, we articulate what it means to listen with the vantage point of 'being Asian', i.e., how does 'being Asian' enable the listener to hear differently, if at all? Relatedly, how does the difference get articulated?

We are a group of scholars with varied disciplinary interests: cultural studies, sound studies, ethnomusicology, film and media studies, anthropology/ sociology. Seeking conversations and collaborations with other scholars located in (or studying) Asian regions and from diverse disciplines including the ones listed above but also geography, urban studies, music performance, sound art, etc.

Enumerated below are preliminary themes that reflect our interests. The list may be expanded to include other thematic areas. We hope to explore interrelationships within and beyond these themes.

*Infrastructure - Technology - Music genres - Circulation - Organology - Heritage - Futures and pasts - Environment - Care*

### **Programme**

***Closed door/invitation only:*** Internal cluster workshop where papers will be discussed and feedback given to each other

Aditi Deo, Ahmedabad University

Vebhuti Duggal, Ambedkar University Delhi

Chorshanbe Ghoibnazarov, University of Central Asia, Dushanbe, Tajikistan

Pujita Guha, University of California Santa Barbara, USA (online)

Bindu Menon, Azim Premji University, India

Pouya Nekouei, University of Texas at Austin, USA/ Mardomnameh - A People's History Journal, Iran (online)

Khadeeja Amenda, National University of Singapore

***Closed door/invitation only:*** Internal discussion re. takeaways from the previous session, way forward, plans, etc.

***Open Roundtable conversation:*** Listening in/from/to Asia: themes, juxtapositions and abstract lessons from individual papers to be shared/ discussed with the larger conference group.

### **Conveners**

Aditi Deo, Ahmedabad University

Vebhuti Duggal, Ambedkar University Delhi

## **Date, Time, Room Number**

July 27, 9.30 AM – 12.30 PM and 1.30 PM – 3 PM (closed door sessions); 3 - 4.30 PM (open roundtable), 202 (Classroom), School of Arts and Sciences

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# K

## **Creative Lives: Cultural Work, Materials and Economies**

### **Description**

This cluster explores both the embodiment and instrumentalisation of creativity. Creativity is understood as a means for building both intra- and intercultural solidarities, as a currency of exchange, and as a resource for navigating cultural complexity. The cluster has a particular focus on how cultural labour and cultural objects connect with emerging social, economic and political formations in inter-Asian contexts.

### **Programme**

#### ***Panel 1***

#### ***Fashion identities and practices***

**Wessie Ling**, London Metropolitan University, 'Negotiating identities with China in Southeast Asia: Fashion, cultural production, and Chinese capitalism'

**Rimi Khan**, National University of Singapore, 'Sustainable fashion and entrepreneurial frictions in Bangladesh and Vietnam'

**Adhvaidha Kalidasan**, RMIT University Vietnam, 'Recognition of the 'creative industry' as a concept amongst the Indian scholars'

#### ***Panel 2***

#### ***Media industries and workers***

**Siao Yuong Fong**, Lancaster University, 'Navigating the emotional geopolitics of precarity: the case of Singapore's transnational media and film practitioners working with China'

**Xueyan Cheng**, National University of Singapore, 'Creative Cinematic Landscape in Singapore' (online)

**Jocelyn Yi-Hsuan Lai**, Fu Jen Catholic University, Taiwan, 'Resistance of Taiwanese film and TV drama cinematographer under neoliberal governmentalities'

### **Panel 3**

#### ***Creative ecologies and visual cultures***

**Anneke Coppoolse**, Hongik University, South Korea, 'Critical Remaking, Enterprising Work: An Inquiry into Downtown Seoul's Creative Lives'

**Audrey Yue**, National University of Singapore, 'The Cultural Politics of Creative Resilience: a Learning History from the Singapore Arts, Culture and Heritage (ACH) sector during COVID-19'

**Chen Cheng**, National University of Singapore, 'Reimagining Singapore in Tourism: A Study of Design Culture in a Nation'

**Tammy Wong Hulbert**, RMIT University, Australia, 'Widening Participation: Young people, diversity and the art gallery sector' (online)

#### **Convener**

Rimi Khan, National University of Singapore

#### **Date, Time, Room Number**

July 27, 11-12.30, 1.30-4.30 PM, 204 (Classroom), School of Arts and Sciences

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## **L**

### **Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges**

#### **Description**

This cluster delves into the Indian Ocean from four perspectives: religions, commodities, stories, and the state. Members aim to discuss the Indian Ocean as a globalising arena during the premodern, early modern and modern periods. By bringing to the table a wide variety of sources - textual, archival, visual, olfactory, and oral - discussions will revolve around the relevance of the ocean or seascape as a method rather than merely locating it as a geographical or historical site. Crossings then characterise the kind of leaps of faith that people, things, and emotions make during their movement across the ocean. The second day of the cluster will also see the book launch of *Ocean as Method: Thinking with the Maritime* (2022) along with a conversation with author, Dilip Menon.

#### **Session 1: Religions**

**Safwan Amir**, Ahmedabad University, 'An Egyptian female saint across time and space: Rethinking vulnerability in the Indian Ocean'

**Niyas Ashraf**, Freie Universität, Germany, 'Arabic-Malayalam Literary Culture and Arabo-Islamic Print Cosmopolis: The Circulation of Texts and Intellectual Encoun-



ters of Muslims in the South-West Indian Ocean'

Ihsan-ul-Ihtisan Chappangan, University of Chicago, 'Sufism in the Indian Ocean: Poetics of Arabic Hagiographies and Arabicized Vernacular Translations in South India'

### **Session 2: Stories**

Murari Kumar Jha, Ahmedabad University, 'Sea Sovereigns: State Building on the margins of the Bay of Bengal, c.1500 – 1750'

Ishanee Sarmah, University of Hyderabad, 'The ocean leads anywhere: Reading two literary voyages across the Indian Ocean'

Lakshmi Pradeep, National University of Singapore, 'Stories of Wind: Monsoons, Cyclones and Climate Change in the Lakshadweep Islands'

### **Session 3: Commodities**

Dilip Menon (Chair) (online)

Weichung Cheng, Academia Sinica, Taiwan, 'Circulation of the Indian textiles in East Asia: The Case of Taiwan, c.1630s-1650s'

Ayesha Maria Mualla, Shiv Nadar University, Delhi, 'The social life of frankincense'

### **Spotlight event**

*Book Talk:* Dilip Menon, *Ocean as Method Thinking with the Maritime* (Dilip Menon, Nishat Zaidi, Simi Malhotra, Saarah Jappie) Routledge India, 2022 (online)

### **Conveners**

Murari Jha, Ahmedabad University

Safwan Amir, Ahmedabad University

### **Date, Time, Room Number**

July 28, 9.30-12.30, 1.30-4.30 PM, 207 (Classroom), School of Arts and Sciences

### **Zoom**

<https://zoom.us/j/94063486669?pwd=TWlJdzdjUW1CVHpDOVI6bmF3NUtBUT09>

Meeting ID: 940 6348 6669

Passcode: 940904

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# M

## Intimate Enemies: War and Love at Home and in the World

### Description

In our research cluster, we contemplate upon what the political is in relation to our present time of high uncertainty among the intimately connected sites and forms of protracted wars, and the mediated everyday life and intimacies at home and in the world. We set off to explore the unresolved colonial relations of nationalistic logics intensifying the border of the political space wherein the intimate is imagined and lived (Chishti, on the question of Kashmir and the militarization of (non)life; Chan, on the question of medicalized political imagination vis-à-vis the national life). The ways in which the intimate is imagined also connects to the mediated historical representations of the familial and the national under the colonial-Cold War divisions of state making and nation building (Ding, on Chinese TV series' welding of a police genre with sexual issues as complicated critique; Chang, on how the intimate enemy China) is being cancelled in the political un/conscious; Wang, on China and the US as Taiwan's hostile intimate rather than intimate enemy; Wong, on the question of intimate enemies in/as postcolonial predicaments). Working through these complex and intricate relations of war and coloniality, we also trace and track unexpected and unseen interconnected revolutionary and genealogies of the intimacies in decolonial imaginaries and political struggles to live intimately otherwise (Siddiqui, on the revolutionary aspect of the langar, the community meal borrowed from the Sikh protestors in the movement; Lin, on black liberation and revolutionary socialist care).

We plan to utilize the time leading up to the open session to share our individual un/research, questions, ideas, or any topics we wish to bring into the conversation. During the 90-minute open session, we will each present our reflections on what are previously discussed, combining our own questions and research to explore connections and delve into underlying relationships, debates, thoughts, confusions, or doubts among us all. In an ideal scenario, we may be able to bring our questions and thoughts into another level, however rooted in particular contexts, to connect with the thoughts and questions brought forth by the audience. This can include exploring the concept of intimate enemies and its relevance.

### Programme

#### *Closed door/Invitation only session*

Ding Naifei, National Central University, Taiwan, 'Family Elasticity and Sexual Decay in The Long Season'

Chang Hsing-wen, Ambedkar University Delhi, 'How is Intimate Enemy Cancelled'

**Wong Wing-Kwong**, Indian Institute of Technology Delhi, 'From the intimate enemy to intimating the enemy? Rethinking war at the colonial and cold-war conjuncture'  
**Lin Chien-ting**, National Central University, Taiwan, 'Black Liberation and Mutula Shakur's Vision of Socialist Care'  
**Chan Chor See**, Ahmedabad University, 'Political imagination through the TCM concept *gubenpeiyuan*'

***Closed door/Invitation only session***

**Wang Chih-ming**, Academia Sinica, Taiwan, 'The Imperial Unconscious of the Post/Cold War East Asia: On Returning to Asia'  
**Vanessa Chishti**, O.P. Jindal Global Law University, India, 'Politics and the Preservation of Life: Some Thoughts on Progressive Radicalism'  
**Sabah Siddiqui**, Krea University, India, 'Food and revolution in the making of the Farmers' Protests in India'

***Open roundtable session with all participants***

**Convener**

Lin Chien-ting, National Central University, Taiwan

**Date, Time, Room Number**

July 28, 9.30-12.30, 1.30-4.30 PM, 208 (Classroom), School of Arts and Sciences

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# N

**Queer China in a Transnational Context (ONLINE)**

**Description**

This cluster focuses on the complex entanglement and mutual implication of queerness and Chineseness in a transnational, transcultural and cross-border context. Rejecting a sole focus on the geopolitically defined and ethnic-linguistically essentialized China/Chineseness, this cluster strives to subvert intertwined hegemonic power relations including PRC authoritarianism, Western-centrism, heteronormativity, patriarchy and colonialism. Moreover, we pay particular attention to inter-Asian sociocultural connections and flows of human, capital and information in order to interrogate and rework the meanings and imaginaries of queer China. Emphasizing and merging the performative, fluid and contested meanings of both queerness and Chineseness, "queer China" is seen as a critical, intellectual space to foster innovative scholarship in a transculturally interconnected world.

## Programme

### Panel 1

#### *Queer China in a Transnational Context*

Charlie Zhang, University of Kentucky, 'A City of Two Tales: The Story Narrated Through Queer Eyes'

Hongwei Bao, University of Nottingham, 'The Lure of the Rabbit God: Reclaiming Queer Heritage in the Asian Diaspora'

### Panel 2

#### *Queer Visibility: Rethinking Queer Representations in China and Beyond*

Keyun Tian, Cornell University

Ying Hu, National University of Singapore

Zhuoran "Ran" Deng, University of Toronto

Rui Yang (panel chair), University of Glasgow

## Convener

Hongwei Bao, University of Nottingham

## Date, Time, Room Number

July 28, 11-12.30, 1.30-3 PM, 209 (Classroom), School of Arts and Sciences

## Zoom

<https://zoom.us/j/96616488937?pwd=OTd3a2VwOUY2dUFaUk03dXhrTml2Zz09>

Meeting ID: 966 1648 8937

Passcode: 120837

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# O

## Transgressing Borders and Queering Futurities (ONLINE)

### Description

We propose "transgressing" and "queering" as our daily practices in defying different kinds of borders that segregate us, hierarchize us, and cut through our bodies and spirits. We understand different types of borders as inseparable assemblages co-produced by colonial/imperial racialization, gendering, sexualization, secularization, nation-and-state making, elimination and regulation of languages, and more. As we transgress these borders, we wish to move toward the queer futurities that reject not just gender binary but all the colonial binaries embedded in the border-assemblages. Our criticism of the coloniality of gender aims doubly: (1) cen-

tralizing “transgression” and “queering” as non-binary terms in thinking about the specific gendering and sexualizing conditions, violence, and consequences in the (inter-)Asian contexts, and (2) stretching “transgression” and “queering” as proper manners more broadly to interrogate the interlocking borders and multiple oppressions and how they coalesce with the coloniality of gender with their irreducible complicatedness.

### **Programme**

#### ***Roundtable discussion***

Chia-Hsu Jessica Chang, SUNY Binghamton (online)

Tianyi Bai, Boston University (online)

Kenneth Wong See Huat, Chinese University of Hong Kong (online)

Shiila Seok Wun Au Yong, Syracuse University (online)

Maisnam Arnopal, University of California, Santa Barbara

Tasneem Bishara, SUNY Binghamton (online)

### **Convener**

Chia-Hsu Jessica Chang, SUNY Binghamton

### **Date, Time, Room Number**

July 28, 9.30-11.30 AM, 202 (Classroom), School of Arts and Sciences

### **Zoom**

<https://zoom.us/j/94226712513?pwd=UnA4QmhoN0ljQjdXWHoydFZ1UFZxUT09>

Meeting ID: 942 2671 2513

Passcode: 505367

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## **P**

### **Spotlight event**

**Transnational Consumption of South Korean Media:**

**Rethinking Gender and Border-crossing**

### **Description**

Hallyu, or the Korean Wave, has spread around the world since the late 1990s. The first wave of this transnational phenomenon until the late 2000s was mostly led by film and TV dramas in Asia and in Asian diaspora communities in the West. Since the early 2010s, Korean pop music, largely distributed through social media sites such as YouTube, Facebook and Twitter, became the main force of this transnational phe-

nomenon. Thanks to its transnational fandom, Hallyu has been gradually absorbed into everyday culture among some global netizens and urban middle class to blur the regional division between Asia and the West. This panel examines some of the most recent trends in global Hallyu consumption and the rise of digital media culture that celebrates the consumption of Korean pop cultural products. By discussing the growing transnationality of non-Western cultural commodities led by South Korean pop culture, this panel highlights the significance of dynamics of producers and fans of diverse backgrounds in terms of age, gender, class and ethnicity.

## **Programme**

### ***Panel 1***

#### ***Tough Pretty, K-Femininities and Trans-border Screen Culture***

**Kwang Woo Noh**, Kyung Sung University, South Korea, 'Difficulty of Integration: Tang Wei in the Korean Cinema'

**Hyangjin Lee**, Rikkyo University, Japan, 'Satire and Camp Aesthetics in a Hallyu Romantic Comedy, Crash Landing on You'

**Phuong Thanh Le**, Rikkyo University, Japan, 'Gender in Korean Alcohol advertising: The Images of Female Models in Soju Ads'

**Sung Kyung Kim**, University of North Korean Studies, South Korea, 'Facing Familiar, but Precariat Others: The Representation of North Korean Women in South Korean Media'

**Discussant:** *Yukie Hirata*, Japan Women's University

### ***Panel 2***

#### ***Into the New Horizons of K-Culture***

**Doobo Shim**, Sungshin University, South Korea and *Itoi Kiyu*, Rikkyo University, Japan, 'Japanese Women's Yearning for Korean Men: The Impact of K-Wave in Japan'

**Sanskriti K**, Indian Institute of Technology Jodhpur, 'Chopsticks in the Indian Kitchen: A Case Study of K-Food Fan communities'

**Nurdini Tsabitul Chusna**, Indian Institute of Technology Jodhpur, 'A New Wave of Hallyu: increased consumption and enculturation in young Indonesians'

**Jiyoung Kim**, Rikkyo University, Japan, '"K-literature" in Japan: Comparison with the Japanese literature in Korea'

**Discussant:** *Lisa Leung Yuk-Ming*, Lingnan University, Hong Kong (online)

## **Convener**

Hyangjin Lee, Rikkyo University, Japan

## **Date, Time, Room Number**

July 28, 10.30-12.30 PM, 1.30-3.30 PM, 331 (Classroom), School of Arts and Sciences

# Q

## The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse

### Description

In this panel, we will be looking at the conditions that give rise to conspiratorial thinking and discourses about the hidden workings of power, especially in relation to the structure of digital environments and government surveillance. Our papers cover very recent events (such as assassinations), technological innovations (such as AI), and conspiracy theories. We look at discourses emerging in China, Taiwan, Hong Kong, Japan, and India, with complicated global and local interconnections. Like the discourses we study, the panel aims to uncover how new formations of the hidden and the visible, the corrupt and the pure, (re)construct relationships between the past and the future.

### Programme

**Kukhee Choo**, Hosei University, Tokyo, 'Abe Shinzo's death and the conspiracies against Koreans in Japan'

**Gabriele de Seta**, University of Bergen, 'Automating conspiracy: Opaque intersections of artificial intelligence and China'

**Mei-chun Lee**, Academia Sinica, Taiwan, 'Rumorscape in Taiwan'

**Nishant Shah**, Chinese University of Hong Kong, 'What is a Digital Author?: Writing as concealing in Generative AI outputs'

**Teri J. Silvio**, Academia Sinica, Taiwan, 'Fan Conspiracy Theory: The Chinese Mediascape and the Queer Pleasures of Revelation'

### Convener

Teri Silvio, Academia Sinica

### Moderator

KIM Soyoung, Korean National University of the Arts

### Date, Time, Room Number

July 28, 3-4.30 PM, 330 (Classroom), School of Arts and Sciences

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# R

## Spotlight event

### Digital Intimacy: Young Women and Social Transformation in Asia

#### Description

This project seeks to investigate how young women understand and experience intimacy in the age of social media. Specifically, it looks at negotiations around the institutions of family, marriage, and tertiary education, all three of which appear to be undergoing profound transformation due to digital mediation. It focuses on three aspects of social media, namely microblogging, file-sharing and services as well as on communicative media deploying in-depth, qualitative methodologies to generate rich site-specific data. Using a qualitative ethnographic approach, the project tracks 120 women (30 in each of the 4 locations—Hong Kong, Singapore, Bengaluru and Guangzhou) over 24 months to throw new light on emerging practices of digital intimacy, with specific reference to how young, college-going women cultivate a digital persona of their selves, and how such personae forge new ways of negotiating and navigating the realms of courtship/marriage, kinship/family and university education.

#### Programme

**Project introduction:** Tejaswini Niranjana, Ahmedabad University and Ritty Lukose, New York University

**Presenters from Hong Kong:** Denise Tang Tse Shang and Chung Man Yin, Lingnan University

**Presenters from Singapore:** Audrey Yue and Tina Kam Sing Chau, National University of Singapore

**Presenters from Guangzhou:** Bai Meijiadai, Liaoning University and Holly Hou Lixian, The Chinese University of Hong Kong

**Presenters from Bangalore:** Nitya Vasudevan, Azim Premji University, India, and Chinmayi Ramaiah, Lingnan University, Hong Kong

**Data visualisation:** Eunsoo Lee, Dark Matter Labs, South Korea

**Discussant:** Mary E. John, Centre for Women's Development Studies, India

#### Convener

Chinmayi Ramaiah, Lingnan University, Hong Kong

#### Date, Time, Room Number

July 28, 9.30-12.30 PM, 318 (Classroom), School of Arts and Sciences





# CONCLAVE AT A GLANCE | DAY 1: JULY 27

CLUSTER CODE	VENUE	CLUSTER NAME	9.30-10.00	10.00-10.30	10.30-11:00	11.00-11.30	11.30-12.00
<b>A</b>	Room 318 (Classroom) School of Arts and Sciences	"Media Maps": Collaboration, Co-production, Circulation of films and media texts across South Asia	Presentations and Screenings See p. 1			Spotlight Event Screening and Q&A <i>Payer Tolay Mati Nai</i> (No Gro the Feet: Mohammad Rabby Bangla, 2021, 93 minutes)	
<b>B</b>	Room 331 (Classroom) School of Arts and Sciences	Ways of Learning					
<b>C</b>	Room 300 (Classroom) School of Arts and Sciences	Creative Cities: Urban Ecologies of Cultural Production - 1					
<b>D</b>	Room 208 (Classroom) School of Arts and Sciences	Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities	Online Presentations Ruchie Mark D. Pototanon, Andya Paz, Sayan Dey, Saumya Lathia, Mir Masudul Hoque See p. 5-6				
<b>E</b>	Room 207 (Classroom) School of Arts and Sciences	Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Spotlight Event Art and Activism Iharada Haruka, Worathep Akkabootara, Redy Eko Prastyo, Premmi Wahengbam See p. 6-8			The Rural Melani Budianta, Somrak Chaisingkanonont, Siripat Naknam See p. 6-8	
<b>F</b>	Room 201 (Classroom) School of Arts and Sciences	Mediated Politics and Religion					
<b>H</b>	Room 314 (Black Box) School of Arts and Sciences	Placemaking/Home-making					
<b>I</b>	Room 209 (Classroom) School of Arts and Sciences	Futures of Mobility	Sub-cluster 1: Precarities, Inequalities, and Labour (Im)mobilities Lisa Leung, Vickie Zhang, Chinmay Tumbe, Sylvia Ang, Suchismita Das, Iting Chen, Yawen Li. See p. 12-13			Sub-cluster 2 Representing Mobilities Jocelyn Yi-Hsuan Lai, Gao Xu, Roberto Castillo See p. 12-13	
<b>J</b>	Room 202 (Classroom) School of Arts and Sciences	Listening in/to/from Asia	Closed door/invitation only <i>Internal cluster workshop</i> Aditi Deo, Vebhuti Duggal, Chorshanbe Ghoibnazarov, Pujita Guha, Bindu Menon, Pouya Nekouei, Khadeeja Amenda See p. 13-15				
<b>K</b>	Room 204 (Classroom) School of Arts and Sciences	Creative Lives: Cultural Work, Materials and Economies				Panel 1 Fashion identities and practice Wessie Ling, Rimi Khan, Adhvaidha Kalidasan See p. 15-16	

IACS Lounge: 9.30 am-4.30 pm on all three days, at 002 GICT Building

● AM Tea: 9-9.30, Room 209 and Room 318 School of Arts and Sciences

12.00-12.30	1.30-2:00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4:00	4.00-4.30	5.00-6.30
und Beneath Mridha,	<b>Screening and Discussion</b> <i>Komola Rocket</i> (Noor Imran Mithu, Bengali, 2018)						<b>Plenary Session 1</b> <i>Keynote</i> <i>Presentation</i> Gulammohammed Sheik  <b>Not by Eyes Alone:</b> <i>The World of Benodebehari Mukherjee</i>  <b>Room 113</b> (Seminar Room) School of Arts and Sciences
	<b>Screenings and Discussions</b> Introduction: Sohnee Harshey Screening: <i>Raat</i> (2022) In conversation: Ruchika Negi (The Third Eye Portal)			<b>Screening</b> <i>Log Drum of Pessao</i> (2020) In conversation: Rita Banerji (Green Hub)			
				<b>Roundtable discussion on 'creative cities':</b> Issues of infrastructure, community and representation: Ahmedabad, Taipei, Kochi, Dubai, Dehradun and Bangalore. See p. 3-5			
	<b>Urban and Young Generation</b> Kisanaphol Wattanawanyoo, Gina Chin-Yi Yang, Viriya Sawangchot, See p. 6-8			<b>Space and Learning Practice</b> Daren Shi-chi Leung, Siriporn Somboonboorana, Ken Miryam, Sadan Jha, Mithilesh Kumar See p. 6-8			
	<b>Panel Discussion, Poster &amp; Video Wall</b> S.V. Srinivas, Kristine Marie Reynaldo, Mohammed Afzal P, Varuni Bhatia, Sreya Mitra, Satvik Singh (poster), Rini Dasgupta and Piyush Chhabra (poster series) See p. 8-9						
	<b>Spotlight event</b> <b>Video Art</b> Presented by Lee Kai Chung, Cici Wu, Chan Hau Chun, Lo Lai Lai, Qu Chang, Elaine W. Ho See p. 10-11						
eying,	<b>Sub-cluster 3</b> <b>Women's Education Mobilities</b> Hao Zheng, Renu Singh, Leya Mathew, Fran Martin See p. 12-13						
	<b>Closed door/invitation only</b> <i>Internal discussion</i> See p. 13-15				<b>Open Roundtable conversation</b> <i>Listening in/from/to Asia</i> See p. 13-15		
ces	<b>Panel 2</b> <b>Media industries and workers</b> Siao Yuong Fong, Xueyan Cheng, Jocelyn Yi-Hsuan Lai See p. 15-16			<b>Panel 3</b> <b>Creative ecologies and visual cultures</b> Anneke Coppoolse, Audrey Yue, Chen Cheng, Tammy Wong Hulbert See p. 15-16			

● **Lunch: 12.30-1.30**  
 Gulmohar, University Centre

● **High Tea: 4.30-5.00, Room 113**  
 School of Arts and Sciences

CONCLAVE AT A GLANCE | DAY 2: JULY 28

CLUSTER CODE	VENUE	CLUSTER NAME	9.30-10.00	10.00-10.30	10.30-11:00	11.00-11.30	11.30-12.00
L	Room 207 (Classroom) School of Arts and Sciences	Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	Paper Presentations Session 1: Religions See p. 16-17			Paper Presentations Session 2: Stories See p. 16-17	
C	Room 300 (Classroom) School of Arts and Sciences	Creative Cities: Urban Ecologies of Cultural Production - 2	Screenings with Bhudhan Theatre activists <i>Please Don't Beat Me, Sir!</i> (2011, dirs. Shashwati Talukdar and P. Kerim Friedl) <i>Mhara Pichhar</i> ('My Picture', Gujarati with English subtitles, 48 mins)				
M	Room 208 (Classroom) School of Arts and Sciences	Intimate Enemies: War and Love at Home and in the World	Closed door/invitation only Ding Naifei, Chang Hsing-wen, Wong Wing-Kwong, Lin Chien-ting, Chan Chor See See p. 18-19				
N	Room 209 (Classroom) School of Arts and Sciences	Queer China in a Transnational Context				Online Presentations Panel 1 Queer China in a Transnational Context See p. 19-20	
O	Room 202 (Classroom) School of Arts and Sciences	Transgressing Borders and Queering Futurities	Online Panel: Roundtable discussion Chia-Hsu Jessica Chang, Tianyi Bai, Kenneth Wong See Huat, Shiila Seok Wun Au Yong, Maisnam Arnopal, Tasneem Bishara See p. 20-21				
G	Room 204 (Classroom) School of Arts and Sciences	Regional Streaming Networks: video online distribution and transnational exchange in South Asia and East Asia	Paper Presentations Valentina Vitali, Ashwani Sharma, Zakir Hossain Raju, S.V. Srinivas, Sujata Moorti See p. 9-10				
P	Room 331 (Classroom) School of Arts and Sciences	Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing				Spotlight event Panel 1 Tough Pretty, K-Femininities and Trans-border Screen Culture See p. 21-22	
Q	Room 330 (Classroom) School of Arts and Sciences	The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse					
R	Room 318 (Classroom) School of Arts and Sciences	Digital Intimacy: Young Women and Social Transformation in Asia	Spotlight event <i>Introduction:</i> Tejaswini Niranjana and Ritty Lukose; <i>Presenters from Hong Kong:</i> Tang Tse Shang and Chung Man Yin; <i>Singapore:</i> Audrey Yue and Kamsing Chau; <i>Bai Meijiadaí and Holly Hou Lixian;</i> <i>Bengaluru:</i> Nitya Vasudevan and Chinmayee; <i>Data visualisation:</i> Eunsoo Lee; <i>Discussant:</i> Mary E. John. See p. 24				

IACS Lounge: 9.30 am-4.30 pm on all three days, at 002 GICT Building

● AM Tea: 9-9.30, Room 209 and Room 318 School of Arts and Sciences

12.00-12.30	1.30-2:00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4:00	4.00-4.30	5.00-6.30
	Paper Presentations Session 3: Commodities See p. 16-17			Spotlight event (online) Indian Ocean Crossings Book Talk <i>Ocean as Method: Thinking with the Maritime</i> See p. 16-17			Plenary Session 2 Keynote Presentation Ho Tzu Nyen
man, 75 min)							
	Closed door/invitation only Wang Chih-ming, Vanessa Chishti, Sabah Siddiqui See p. 16-17				Open roundtable session with participants See p. 16-17		Room 113 (Seminar Room) School of Arts and Sciences
al Context	Online presentations Panel 2 Queer Visibility: Rethinking Queer Representations in China and Beyond See p. 19-20						
	Q&A with special invitees Abhishek Jain, filmmaker and co-founder of the Oho-Gujarati OTT channel, Ahmedabad Prita Jha, legal activist and founder Peace and Equality Cell, Ahmedabad						
	Spotlight event Panel 2 Into the New Horizons of K-Culture See p. 21-22						
				Paper Presentations Kukhee Choo, Gabriele de Seta, Lee, Mei-chun, Nishant Shah, Teri Silvio Moderator: KIM Soyoung See p. 23			
ng: Denise ; Guangzhou: Ramaiah;							

Special Dinner: 7:30-9:30 Vishalla, bus leaves from Gate 10 at 6:45 PM

● Lunch: 12.30-1.30  
Gulmohar, University Centre

● High Tea: 4.30-5.00, Room 113  
School of Arts and Sciences

**CONCLAVE AT A GLANCE | DAY 3: JULY 29**

TRANSPORTATION FIELD VISIT	9.30-10.00	10.00-10.30	10.30-11:00	11.00-11.30	11.30-12.00	12.00-12.30
Bus leaves from Gate 10 at 9 AM	Field visit The Gandhi Ashram				Discussion with Tridip Suhrud	
					Hosted and moderated by Nishant Shah	
					Room 100 (Activity Room) University Centre	

**IACS Lounge:** 9.30 am-4.30 pm on all three days, at 002 GICT Building

1.30-2:00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4:00	4.00-4.30	5.00-6.00	6.00-6.30	
<b>Spotlight event</b> Discussion with Avni Sethi  Hosted and moderated by Rashmi Devi Sawhney  Room 110 (Activity Room) University Centre			<b>Overload, Creep, Excess:</b> <i>An Internet from India</i> (Leftword Books, 2023)  <b>Book Launch &amp; Discussion</b> Nishant Shah, Ashish Rajadhyaksha, and Nafis Aziz Hasan in conversation with Mila Samdub, Eunsoo Lee and Kristine Marie Reynaldo  <b>Bookstore</b> University Centre			<b>IACS Dissertation            Prize Ceremony</b>  <b>Prize award</b> Audrey Yue <b>Acceptance            speech</b> Ping-hsiu Alice Lin  <b>Room 113</b> (Seminar Room) School of Arts and Sciences		<b>General            Assembly</b>

● **Lunch: 12.30-1.30**  
 Gulmohar, University Centre

**High Tea: 4.30-5.00, Room 113** ●  
 School of Arts and Sciences

## PARTICIPANTS DIRECTORY

Afzal, P. Moham-med	BITS Pilani	F Mediated Politics and Religion	In-person
Amenda, Khadee-ja	National University of Singapore	J Listening in/to/from Asia	In-person
Amir, Safwan	Ahmedabad University	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-person
Ang, Sylvia	Monash University	I Futures of Mobility	In-Person
Arnopal, Maisnam	University of California, Santa Barbara	O Transgressing Borders and Queering Futurities (Online)	In-Person
Ashraf, Niyas Md.	Freie Universität	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-person
AU YONG, Shiila Seok Wun	Syracuse University	O Transgressing Borders and Queering Futurities (Online)	In-Person
BAI, Meijiadai	Liaoning University	R Digital Intimacy: Young Women and Social Transformation in Asia	Online Participation
BAI, Tianyi	Boston University	O Transgressing Borders and Queering Futurities (Online)	Online Participation
Banerji, Rita	Green Hub	B Ways of Learning	Online Participation
BAO Hongwei	University of Nottingham	N Queer China in a Transnational Context (Online)	Online Participation
Bhatia, Varuni	Azim Premji University	F Mediated Politics and Religion	Online Participation
Budhan Theatre Collective	Ahmedabad	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
Bishara, Tasneem	SUNY Binghamton	O Transgressing Borders and Queering Futurities (Online)	In-Person
Budianta, Melani	Universitas Indonesia	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Online Participation
Castillo, Roberto	Lingnan University	I Futures of Mobility	In-Person
Chaisingkananont, Somrak	Walailak University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
CHAN Chor See	Ahmedabad University	M Intimate Enemies: War and Love at Home and in the World: Pandemic War and Love at Home and in the World	In-Person
CHAN Hau Chun	Independent Filmmaker	H Placemaking/Homemaking	Online Participation
CHANG Hs-ing-Wen	Ambedkar University, Delhi	M Intimate Enemies: War and Love at Home and in the World: Pandemic War and Love at Home and in the World	Online Participation
CHANG, Chia-Hsu Jessica	SUNY Binghamton	O Transgressing Borders and Queering Futurities (Online)	Online Participation
CHANG, Qu	Lingnan University	H Placemaking/Homemaking	Online Participation



Chappangan, Ihsanul-Ihtisam	University of Chicago	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
CHAU, Tina Kam Sing	National University of Singapore	R Digital Intimacy: Young Women and Social Transformation in Asia	Online Participation
Chen, Cheng	National University of Singapore	K Creative lives: Cultural Work, Materials and Economies	In-Person
CHEN, Iting	HKU SPACE Community College	I Futures of Mobility	In-Person
CHENG, Sonia	Independent Researcher	H Placemaking/Homemaking	Online Participation
CHENG, Wei-chung	Academia Sinica	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
CHENG, Xueyan	National University of Singapore	K Creative lives: Cultural Work, Materials and Economies	Online Participation
Chhabra, Piyush	JNU, Delhi	F Mediated Politics and Religion	In-Person
CHI, Kris	National Central University, Taiwan	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Chishti, Vanessa	Jindal Global Law School	M Intimate Enemies: War and Love at Home and in the World	In-Person
CHOI, Sin Yi	City University of Hong Kong	Attendee	Online Participation
Choo, Kukhee	Hosei University, Japan	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	Online Participation
Chowdhury, Elora Halim	University of Massachusetts, Boston	C Creative Cities: Urban Ecologies of Cultural Production	Online Participation
CHUA Beng Huat	National University of Singapore	Special Invitee	In-Person
CHUN, Ngai Ho	Hong Kong Baptist University	Attendee	In-Person
CHUNG, Lee Kai	Chinese University, Hong Kong	H Placemaking/Homemaking	Online Participation
CHUNG, Man Yin	Lingnan University	R Digital Intimacy: Young Women and Social Transformation in Asia	Online Participation
Chusna, Nurdini Tsabitul	Indian Institute of Technology Jodhpur	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	Online Participation
Coppoolse, Anneke	Hongik University	K Creative lives: Cultural Work, Materials and Economies	In-Person
Das, Suchismita	Ahmedabad University	I Futures of Mobility	In-Person
Dasgupta, Rini	Jawaharlal Nehru University	F Mediated Politics and Religion	In-Person
de Seta, Gabriele	University of Bergen	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	Online Participation

De, Esha Niyogi	University of California, Los Angeles	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
DENG, Zhuoran "Ran"	University of Toronto	N Queer China in a Transnational Context (Online)	Online
Deo, Aditi	Ahmedabad University	J Listening in/to/from Asia	In-Person
Dey, Sayan	Alliance University	D Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (Online)	Online Participation
Dickinson, Kay	University of Glasgow	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
DING, Naifei	National Central University	M Intimate Enemies: War and Love at Home and in the World	In-Person
Duggal, Vebhuti	Ambedkar University Delhi	J Listening in/to/from Asia	In-Person
Emon, Abu Shahed	Jagannath University	A "Media Maps": Collaboration, Co-production, Circulation of films and media texts across South Asia	Online
FONG Siao Yuong	Lancaster University	K Creative lives: Cultural Work, Materials and Economies	In-Person
Friedman, P. Kerim	National Dong Hwa University	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
GAO Xueying	National University of Singapore	I Futures of Mobility	Online Participation
Goibnazarov, Chorshanbe	University of Central Asia	J Listening in/to/from Asia	In-Person
Guha, Pujita	University of California, Santa Barbara	J Listening in/to/from Asia	In-Person
HAO Zheng	Deakin University	I Futures of Mobility	Online Participation
Harshey, Sohnee	Independent Researcher	B Ways of Learning	In-Person
Haruka Iharada	Tokyo University of the Arts	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Online Participation
Hasan, Nafis Aziz	University of Amsterdam	Book launch: Overload, Excess, Creep	Online Participation
Hirata, Yukie Nakamura	Japan Women's University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
HO Elaine W.	Independent Artist	H Placemaking/Homemaking	In-Person
HO Tzu Nyen	Artist	Special Invitee	In-Person
Hoque, Mir Masudul	Aligarh Muslim University	D Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (Online)	In-Person
HOU Li Xian	Chinese University of Hong Kong	R Digital Intimacy: Young Women and Social Transformation in Asia	Online Participation

Hulbert, Tammy	RMIT University	K Creative lives: Cultural Work, Materials and Economies	Online Participation
Jain, Abhishek	Co-founder, Oho-Gujarati	Special Invitee	In-person
Jamkajornkeiat, Thiti	University of Victoria	Attendee	In-Person
Jha, Murari Kumar	Ahmedabad University	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
Jha, Sadan	Centre for Social Studies, Surat	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Jha, Prita	Peace and Equality Cell, Ahmedabad	G Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia	In-person
John, Mary E.	Centre for Women's Development Studies	R Digital Intimacy: Young Women and Social Transformation in Asia	In-Person
Kalidasan, Adh-vaidha	RMIT Vietnam	K Creative Lives: Cultural Work, Materials and Economies	In-Person
Khan, Rimi	National University of Singapore	K Creative Lives: Cultural Work, Materials and Economies	In-Person
KIM, Jiyong	Rikkyo University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
KIM, Soyung	Korea National University of the Arts	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	Online
KIM, Sung Kyung	University of North Korean Studies	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	Online
Kiyu, Itoi	Rikkyo University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	Online
Kumar, Mithilesh	Christ University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
LAI, Jocelyn Yi-Hsuan	Fu Jen Catholic University	I Futures of Mobility; K Creative Lives: Cultural Work, Materials and Economies	In-Person
Landau-Donnelly, Friederike	Radboud University	C Creative Cities: Urban Ecologies of Cultural Production	Online Participation
Lathia, Saumya	Ahmedabad University	D Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (Online)	In-Person
LE, Thanh Phuong	Rikkyo University	P Transnational Consumption of South Korean Media	In-Person
LEE, Eunsoo	Dark Matter Labs	R Digital Intimacy: Young Women and Social Transformation in Asia; Book launch: Overload, Excess, Creep	In-Person
Lee, Hyangjin	Rikkyo University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person

LEE, Mei-chun	Academia Sinica	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	Online Participation
LEUNG, Daren Shi Chi	Lingnan University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Online Participation
LEUNG, Lisa Yuk Ming	Lingnan University	I Futures of Mobility; P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	Online Participation
LI, Yawen	National University of Singapore/King's College	I Futures of Mobility	Online Participation
LIM, Nga Khing	National Tsing Hua University	Attendee	In-Person
LIN, Alice Ping-hsiu	Harvard University	IACS Dissertation Prize Winner	In-Person
LIN, Chien-ting	National Central University	M Intimate Enemies: War and Love at Home and in the World	In-Person
Ling, Wessie	London Metropolitan University	K Creative lives: Cultural Work, Materials and Economies	In-Person
LO, Lai Lai	City University of Hong Kong	H Placemaking/Homemaking	Online Participation
Lukose, Ritty	New York University	R Digital Intimacy: Young Women and Social Transformation in Asia	Online Participation
Martin, Fran	University of Melbourne	I Futures of Mobility	In-Person
Mathew, Leya	Ahmedabad University	I Futures of Mobility	In-Person
Mehta, Monika	SUNY Binghamton	A "Media Maps": Collaboration, Co-production, Circulation of films and media texts across South Asia	Online Participation
Menon, Bindu	Azim Premji University	J Listening in/to/ from Asia	In-Person
Menon, Dilip	University of Witwatersrand	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	Online Participation
Mitra, Sreya	American University of Sharjah	F Mediated Politics and Religion	In-Person
Moorti, Sujata	Middlebury College	G Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia	Online Participation
Mualla, Ayesha	Shiv Nadar University	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
Muhammed Afzal P	BITS Pilani	F Mediated Politics and Religion	In-Person
Muhammed Niyas A	GITAM University Bengaluru	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
Mukherjee, Madhuja	Jadavpur University	A "Media Maps": Collaboration, Co-production, Circulation of films and media texts across South Asia	In-Person

Naknam, Siripat	Kamphaeng Phet PAO	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Negi, Ruchika	The Third Eye, Nirantar Trust	B Ways of Learning	In-Person
Nekouei, Pouya	University of Texas, Austin	J Listening in/to/from Asia	Online Participation
NG Yiu Tong	Ahmedabad University	Attendee	In-Person
Niranjana, Tejaswini	Ahmedabad University	R Digital Intimacy: Young Women and Social Transformation in Asia	In-Person
NOH, Kwang Woo	Kyung Sung University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
Paz, Andya	Independent Researcher	D Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (Online)	Online Participation
Pototanon, Ruchie Mark	Murdoch University	D Climate Capitalism in South, Southeast, and East Asia: Reasons, Resistance, and Decolonial Possibilities (Online)	Online Participation
Pradeep, Lakshmi	National University of Singapore	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
Prastyo, Redy Eko	Universitas Brawijaya	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Online Participation
Rahman, Md Hasan Ashik	SUNY Binghamton	Attendee	Online Participation
Rajadhyaksha, Ashish	Independent Researcher	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse; Book launch; Overload, Creep, Excess	In-Person
Raju, Zakir Hosain	King Sejong Institute	G Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia	In-Person
Ramaiah, Chinmayi	Lingnan University	R Digital Intimacy: Young Women and Social Transformation in Asia	In-Person
Reynaldo, Kristine Marie	University of the Philippines, Diliman	F Mediated Politics and Religion	In-Person
Rudisill, Kristen	Bowling Green State University	Attendee	In-Person
Samdub, Mila	Yale University	Special Invitee	In-Person
Sanskriti K	Indian Institute of Technology Jodhpur	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
Sarmah, Ishanee	University of Hyderabad	L Indian Ocean Crossings: Fluid Geographies, Fuzzy Exchanges	In-Person
Sawangchot, Viriya	Walailak University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person

Sawhney, Rashmi Devi	Christ University	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
Schwartz, Danielle	Winona State University	C Creative cities/River Roots: Industrial Networks	In-Person
Sethi, Avni	Conflictorium, Ahmedabad	Special Invitee	In-Person
Shah, Nishant	Chinese University of Hong Kong	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse; Book launch: Overload, Creep, Excess	In-Person
Sharma, Ashwani	University of the Arts London	G Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia	In-Person
Sheikh, Gulammohammed	Artist	Special Invitee	In-Person
SHIM, Doobo	Sungshin Women's University	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
Shimizu, Tomoko	Tokyo University of the Arts	P Transnational Consumption of South Korean Media: Rethinking Gender and Border-crossing	In-Person
Siddiqui, Sabah	Krea University	M Intimate Enemies: War and Love at Home and in the World	In-Person
Silvio, Teri J.	Academia Sinica	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	In-Person
Singh, Aatika	Jawaharlal Nehru University	Attendee	In-Person
Singh, Renu	Ambedkar University Delhi/CWDS	I Futures of Mobility	In-Person
Singh, Satvik	Ahmedabad University	F Mediated Politics and Religion	In-Person
Somboonboorana, Siriporn	Walailak University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Srinivas, S.V.	Azim Premji University	F Mediated Politics and Religion;	Online Participation
Suhrud, Tridip	CEPT Ahmedabad	Special Invitee	In-Person
Talukdar, Shashwati	Independent Documentary Filmmaker	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
TANG, Denise Tse-Shang	Lingnan University	R Digital Intimacy: Young Women and Social Transformation in Asia	In-Person
Thomas, Pooja	MICA Ahmedabad	C Creative Cities: Urban Ecologies of Cultural Production	In-Person
TIAN, Keyun	University of Toronto	N Queer China in a Transnational Context (Online)	Online Participation
Truong, Thuyen Viet	McGill University	Q The Hidden, the Revealed, and the Fake: (Post) Cold War Conspiracy Discourse	In-Person

Tumbe, Chinmay	Indian Institute of Management Ahmedabad	I Futures of Mobility	In-Person
Vasudevan, Nitya	Azim Premji University	R Digital Intimacy: Young Women and Social Transformation in Asia	In-Person
Vijayavargia, Prateek	Jawaharlal Nehru University	Attendee	In-Person
Vitali, Valentina	University of East London	G Regional Streaming Networks: Video Online Distribution and Transnational Exchange in South Asia and East Asia	In-Person
Vivekananda, Ken Miryam	Universitas Indonesia	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Wahengbam, Premmi	Gauhati University	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	Online Participation
WANG, Chih-ming	Academia Sinica	M Intimate Enemies: War and Love at Home and in the World: War and Love at Home and in the World	
Wattanawanyoo, Kisanphol	KMUTT	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Wong See Huat, Kenneth	Chinese University of Hong Kong	O Transgressing Borders and Queering Futurities (Online)	Online Participation
Wong, Sonia	Chinese University of Hong Kong	Attendee	Online Participation
WONG, Wing-Kwong	Indian Institute of Technology, Delhi	M Intimate Enemies: War and Love at Home and in the World	In-Person
Worathep Akkabootara	Independent Curator/Researcher	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Wu, Cici	Independent Artist	H Placemaking/Homemaking	Online Participation
Yang, Gina Chin-Yi	University of Hong Kong	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Yang, Rui	University of Glasgow	N Queer China in a Transnational Context (Online)	Online Participation
Yi, Yang Chin	University of Hong Kong	E Commoning Asia and Beyond: The Making of a Commons in Southeast Asia	In-Person
Ying Hu	National University of Singapore	N Queer China in a Transnational Context (Online)	Online Participation
Yue, Audrey	National University of Singapore	K Creative lives: Cultural Work, Materials and Economies	In-Person
Zhang, Charlie	University of Kentucky	N Queer China in a Transnational Context (Online)	Online Participation
Zhang, Vickie	National University of Singapore	I Futures of Mobility	Online Participation
Zheng, Hao	Deakin University	I Futures of Mobility	Online Participation

Sports Complex

Gate 13

← Towards Sports Complex

← University Road

← Gate 4

← University Road

← Gate 12

← Gate 10

← Gate 9

← Gate 8

Gate 1: University Office

Gate 2: University Office

Gate 3: VenturStudio

Gate 4: North Campus

Gate 5: Entry to the Biosciences Research Laboratory

Gate 6: Entry to Central Campus

Gate 7: Campus Entry (S V Desai Road)

Gate 8: East Campus

Gate 9: East Campus

Gate 10: University Main Gate

Gate 11: Centre for Heritage Management

Gate 12: University Centre

Gate 13: Sports Complex

Scale 1:3000



North Campus

Gate 3

Gate 2

Gate 1

Gate 2

Commerce Cross Roads

Towards Smt. Sarabhai Cross Roads

Gate 1

Gate 8

Gate 9

Gate 10

Gate 11

Gate 12

Gate 13

Campus Entry

Gate 7

Gate 6

Gate 5

Gate 4

Gate 3

Gate 2

Gate 1

Gate 13

Gate 12

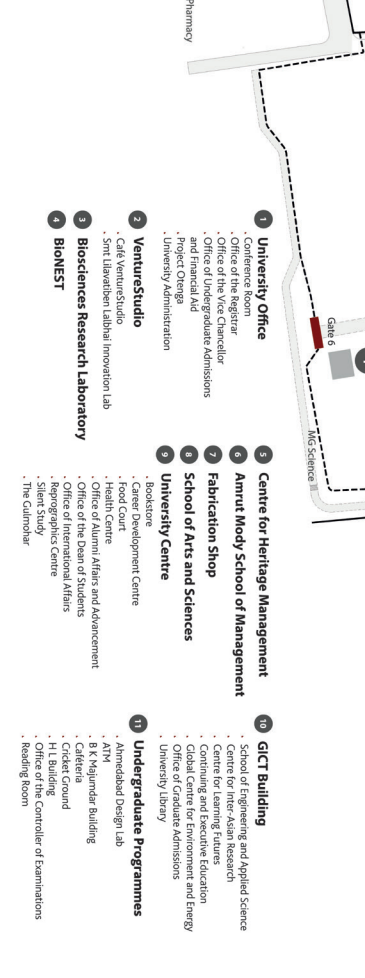
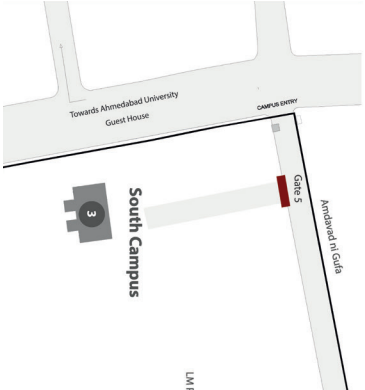
Gate 11

Gate 10

Gate 9

Gate 8

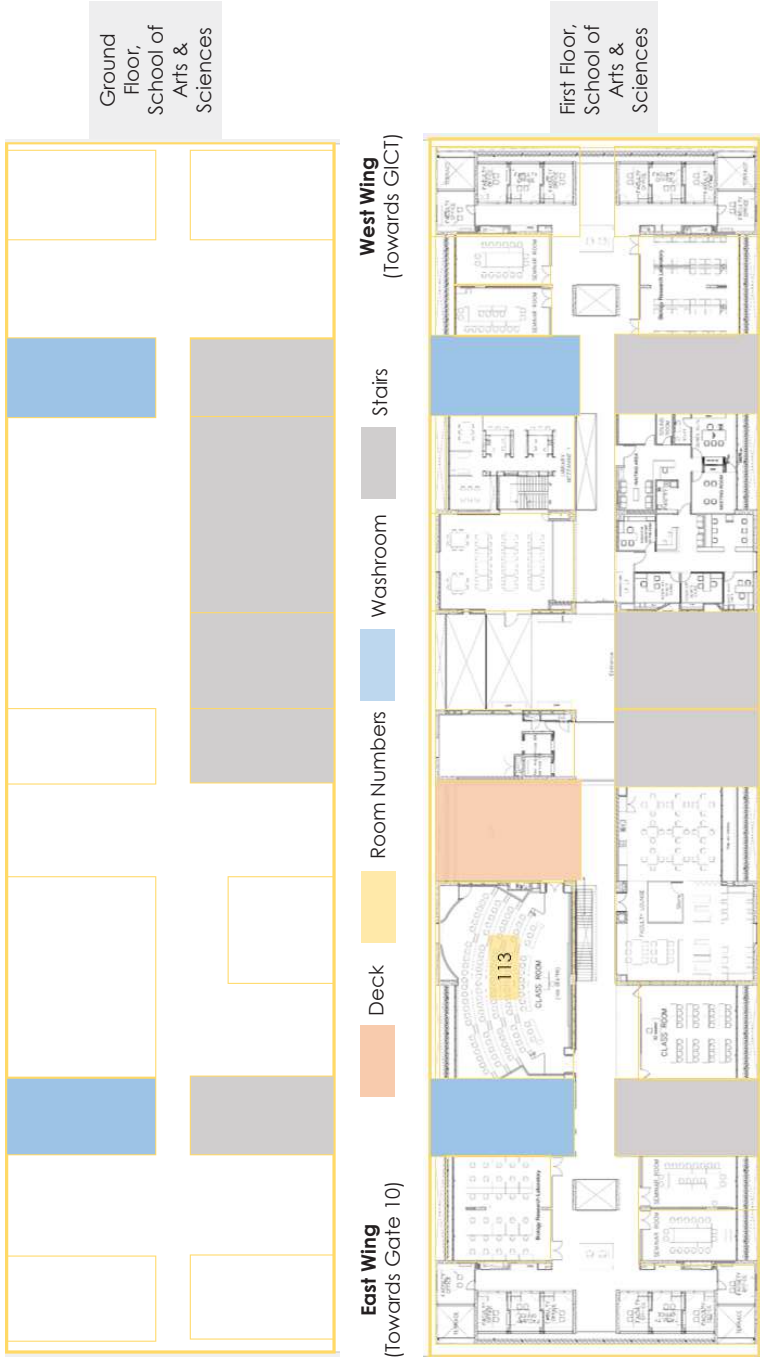
Gate 7



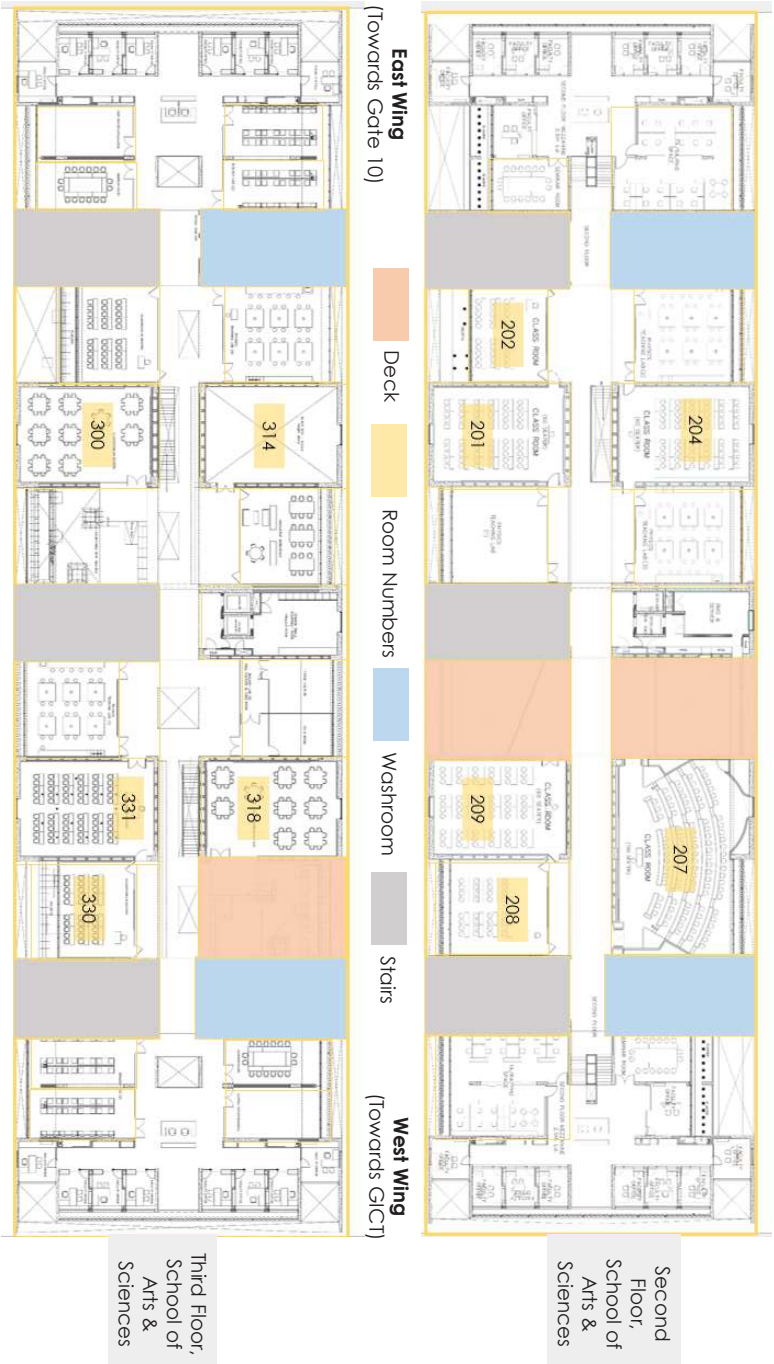
- 1 University Office**
  - Conference Room
  - Office of the Registrar
  - Office of the Vice-Chancellor
  - Office of Undergraduate Admissions and Financial Aid
  - Project Coverage
  - University Administration
- 2 VenturStudio**
  - Smt. Sarabhai Lalbhai Innovation Lab
- 3 Biosciences Research Laboratory**
  - BIONEST
- 4**
- 5**
- 6**
- 7**
- 8**
- 9**
- 10 GICT Building**
  - School of Engineering and Applied Science
  - School of Information Technology
  - Centre for Learning Futures
  - Continuing and Executive Education
  - Global Centre for Environment and Energy
  - Office of Graduate Admissions
  - University Library
- 11 Undergraduate Programmes**
  - Advanced Design Lab
  - ATM
  - B.R. Kojurkar Building
  - Cafeteria
  - Cricket Ground
  - H.I. Building
  - Health Centre
  - Controller of Examinations
  - Reading Room
- 12**
- 13**



# FLOOR PLAN 1



# FLOOR PLAN 2





**IMPORTANT CONTACTS**

Abhinav Chaturvedi  
Senior Executive, Campus Operation  
Ahmedabad University  
+91 96381 97907

Jaideep Patil  
Executive, Travel Desk  
Ahmedabad University  
+91 95586 29013

Satvik Singh  
Centre for Inter-Asian Research  
+91 9473394011

Anant Jani  
Centre for Inter-Asian Research  
+91 98244 47613

**EMERGENCY CONTACTS**

Nikheel Shirodkar  
Assistant Director  
Operations and Administration  
Ahmedabad University  
+91 86000 21870

Monel Desai  
Senior Manager  
School of Arts and Sciences  
Ahmedabad University  
+91 99203 66694